

**SO PA DISTRICT CHURCH OF THE BRETHREN
CONTEMPORARY CHURCH RESOURCE BOX**

1

PLEASE ✓ ALL ITEMS REMOVED FROM BOX (SEE END FOOTNOTE)

- ***** **Alternatives for Worship**, by Cindy Hollenberg Snider & Steve Clapp (**Library -needs cataloged**) This book contains twenty complete alternative worship services which you are free to copy as needed for use in your own church, youth group, or other organization which holds nontraditional worship services. **Christian Community, Fort Wayne, IN**
- ***** **Beyond the Worship Wars Building Vital and Faithful Worship**, by Thomas G. Long (**Library 264 LON**) “Sunday morning has become a battleground in many churches. It is the nature of Christian worship to evoke our deepest thought and feeling. Therefore, change in worship can produce our greatest conflict. We could have no better guide through this treacherous terrain than Tom Long. His words on worship are wise, pastoral, and theologically astute. Pastors and congregations alike will profit greatly from a book so clearly written, so well thought through, so faithfully conceived. Here is a wonderful call for a peace treaty in our worship wars.” **Alban Institute**
- _____ **Becoming a Blessed Church - Forming a Church of Spiritual Purpose, Presence, and Power**, (**Library 262 STA**) by N Graham Standish (**Library STA**) This book is for those Christians who believe that the Trinitarian God has something to do with their lives. Create a culture for your church with purpose, presence and compassionate power. **\$18.00 Alban Inst.**
- _____ **The Complete Library of Christian Worship - 7 Volumes (Library 264 WEB v.6)** Vol. 1-The Biblical Foundations of Christian Worship; Vol. 2-Twenty Centuries of Christian Worship; Vol. 3-Renewal of Sunday Worship; Vol. 4-Book 1 & Book 2- Music & The Arts in Christian Worship; Vol. 5-The Services of the Christian Year; **Vol. 6-The Sacred Actions of Christian Worship (Included in Contemporary Box)**; Vol. 7-The Ministries of Christian Worship. **Star Song Publishing Group, Nashville, TN**
- _____ **Contemporary Worship Service**, by Christensen (**Library 264 CHR**) **Fleming H. Revell Co., Old Tappan, NJ**
- _____ **Cowboy Church Rounds ‘Em Up - (Folder)** Newspaper article on straight-shooting emphasis on Christianity spurs a growing trend.
- _____ **Designing a Worship Service to Reach the Unchurched - Glen S. Martin - (Library -250 MAR)** A video (2) resource to help you create worship that is relevant, meaningful and attractive. **Church Growth Institute, Elkton, MD**
- _____ **Designing Worship Teams - Cathy Townley (Library 264 TOW)** How to recruit the most creative members of the congregation and mold them into an effective team for planning and implementing vibrant, challenging worship for the twenty-first century. Abingdon Press, Nashville, TN
- _____ **Designing Worship Together - Models & Strategies for Worship Planning**, Norma deWaal Malefyt (**Library 264 MAL**) Resource showing congregations how to plan, implement, and evaluate worship with theological integrity. Alban Institute \$16.00
- _____ **Diverse Worship African-American, Caribbean & Hispanic Perspectives**, by Pedrito Maynard-Reid (**Library 264 MAY**) This book explores the multiethnic dimensions of worship by looking at 3 specific cultural contexts for worship-African American, Caribbean and Hispanic. After surveying worship & culture through history, the author devotes a section to each of these 3 cultural contexts. In these sections, worship traditions are colorfully described & characterized. Historical development & change is explored. In each section we gain new perspective on what it means to worship God. **InterVarsity Press, Downers Grove, IL**
- _____ **Guiding Your Church Through a Worship Transition - Tom Kraeuter (Library 264 KRA)** Your church is considering a change in worship style - or you’re in the midst of one. What can you do to guide your congregation through a successful worship transition? Based on solid scriptural principles and the experiences of scores of churches, this practical resource equips you with answers that will make a difference. As your congregation negotiates change, draw on this wealth of tested solutions and steadfast counsel, all aimed at helping you build confidently, in unity, on the foundation of Christ. **Emerald Books, Lynnwood, WA**
- _____ **The Heart of Worship Files - Matt Redman (Library - 264 RED)** A mixture of creative Bible insights and hands-on advice on how to lead worship and write congregational songs. **Regal From Gospel Light, Ventura, CA**
- _____ **How Do We Worship**, by Mark Chaves (**Library 248.4 CHA**) For the first time, we have solid statistical evidence about the nature of worship in our society as a whole. Professor Mark Chaves has given us a status report on the worship life of Americans. In these few pages we can see quite far into this fundamental dimension of American life. We are able to measure the size of this phenomenon and get many clues to its shape and character. Conventional wisdom about worship-“Americans won’t sit still for service longer than an hour” or “the average sermon these days is 15 minutes”-takes a beating here. There are surprises about our worshiping lives on every page. **Alban Institute**

**SO PA DISTRICT CHURCH OF THE BRETHREN
CONTEMPORARY CHURCH RESOURCE BOX**

2

How to Start a New Service: your church can reach new people, by Charles Arn (**Library 264 ARN**) Whether your church is already growing, simply maintaining its status, or faced with declining attendance, beginning a new style service is one of the most effective means of reaching your community with the gospel of Jesus Christ. “Should your church start a new service?” Is a critical question for thousands of church leaders today. Charles Arn’s national research gives clear, practical answers.” **Baker Books, Grand Rapids, MI**

How We Seek God Together Exploring Worship Style, by Linda Clark (**Library 248.3 CLA**) How We Seek God Together helps today’s pastor lead congregations in their efforts to improve the worship experience through the use of music that meets biblical norms and serves theology as a response to God. Clark and her colleagues will help readers to explore and evaluate the quality and relevance of their own worship service and reflect on the relationships among the pastor, music director, choir and other musicians, and congregation. The authors offer a definitive resource on music and worship from three distinct worship experiences that serve as a repository for churches, seminaries, and musicians in every venue. This book will provide a definitive resource to aid pastors and congregations in organizing a music education program for their faith community. **Alban Institute**

How We Seek God Together Exploring Worship Style, by Linda Clark, Joanne Swenson & Mark Stamm (Video) **Alban Institute**

To Know You More Cultivating the Heart of the Worship Leader, by Andy Park (**Library 242.4 PAR**) Here’s an opportunity to sit at the feet of someone who’s been leading contemporary worship services in the U.S. & Canada for 25 years. In this book you’ll get an inside look at how Andy Park has learned to follow the leading of the Spirit as he leads others into God’s presence. You’ll find both practical advice & help for the hard times when worship is tough for you & the congregation you are leading. Come and discover what it means for a worship leader to be first & foremost a worshiper. **InterVarsity Press, Downers Grove, IL**

Music in Churches Nourishing Your Congregation’s Musical Life, by Linda J. Clark (**Library 780 CLA**) Here is careful field research about music in actual churches. Linda Clark, a church musician who explains her posture as she goes, reflects on the research. Several things become unmistakably clear: that music in the life of a church is enormously rich and multifaceted, differs from church to church through common issues emerge, is tied to the life of faith, and that the musician who serves a church enters an ongoing stream which transcends even the local congregation she or he serves. Clark evokes thoughtful dialogue and points churches to care for the musical life with concerns that reach beyond the present moment. **Alban Institute**

New Harmonies Choosing Contemporary Music for Worship-Book & CD, by Terri McLean (**Library 780 MCL**) No issue raises more questions for congregations than that of how to approach contemporary worship. Much experimentation is going on, but with few good in-depth resources. Here is a badly needed tool: a book that provides a complete theory, system, and practical steps for choosing contemporary worship music. The author defines a series of standards such music should meet if it is to be truly worshipful. McLean explains how to create a music program that will be meaningful for all members. The CD provides specific listening examples to help you make your music choices. **Alban Institute**

Net Results - February/March 2003 Vol. XXIV #2 March/April 2004 Vol. XXV #2 - Making Sense of Worship Article

One Bread, One Body Exploring Cultural Diversity in Worship, by C. Michael Hawn (**Library 248.3 HAW**) If your congregation is willing to undertake the hard but exhilarating work of welcoming new neighbors to your table, this book will take you from shock to cultural partnership. It has case studies from ordinary congregations and well-informed strategies for change, Hawn proves that at least some church musicians can negotiate. This book articulates a vision of worship that reflects the gifts of our many cultures and offers realistic ways to get there. **Alban Institute**

Parish Papers (folder)

Planning Blended Worship The Creative Mixture of Old & New, by Robert Webber (**Library 264 WEB**) The creative mixture of old and new is a guide to planning creative worship for congregations that follow the traditional fourfold pattern of worship (gathering, word, table, and dismissal), as well as for those who prefer a free-church, evangelical style or more contemporary or blended approaches to worship. This volume is designed to show pastors, music directors, and other worship leaders the practical, structural, and theological steps for designing worship services characterized by biblical depth, historical awareness, and contemporary relevance. The author includes charts and forms at the end of each chapter that clearly show how music and other arts can be integrated with liturgical texts.

Abingdon

**SO PA DISTRICT CHURCH OF THE BRETHREN
CONTEMPORARY CHURCH RESOURCE BOX**

3

Practicing Right Relationship Skills for Deepening Purpose, Finding Fulfillment, & Increasing Effectiveness in Your Congregation, by Mary Sellon & Daniel Smith (**Library 253.2 SEL**) Handbook on building faith-based communities. **\$16.00 Alban Inst.**

Redeveloping the Congregation - A How to for Lasting Change, by Mary K. Sellon (**Library 254 SEL**) “This book is far from the usual ‘how-to’! From their own significant experience in leadership of congregations, the authors offer strong spiritual grounding and wise counsel for personal and communal transformation as they lead us through a highly effective process of congregational redevelopment. They convince the reader that holy urgency-about both the inward journey and the outward focus of persons in congregations-is required for positive change to occur. They draw us into thorough and will-tested processes of forming a core team, welcoming a vision, empowering people, celebrating achievements, building momentum, and anchoring a continuing dynamic change. Especially noteworthy are specific stories of the highs and lows of the redevelopment process within one congregation and within the life of one pastor, as well as the questions for reflection raised by the ‘coach’ in each chapter.” **Alban Institute**

Renew Your Worship-A Study in the Blending of Traditional & Contemporary Worship, by Robert E. Webber (**Library 264 WEB**) We are living in a time when worship has become a distinct priority for the Christian community. For years the church has emphasized evangelism, teaching, fellowship, missions, and service while neglecting the very source of its power-worship. Recently, however, many churches are experiencing a Spirit-led renewal in their understanding and practice of the praise and worship of God. *Renew Your Worship* is a small group course of study designed around 13 easy-to-understand sessions. Part 1, *Why Sunday Worship?* introduces the idea of worship renewal, the definition and structure of worship, and the variety of worship styles. Part 2, *What Does Worship Do?* studies 4 actions of worship: gathering, proclaiming the word, celebrating the feast, and sending out into the world. Part 3, *Breaking through the Barriers of Passive Worship*, looks at ways to ensure congregational participation in sessions on the psychology of worship, prayer, preaching singing, and the planning of worship. **Hendrickson Publishers \$9.95**

Silver Screen Sacred Story Using Multimedia in Worship, by Michael G. Bausch (**Library 371.3 BAU**) “Michael Bausch has given a practical primer for congregations suspicious of multimedia but thinking about trying it. The author dispels myths, offers many practical suggestions about ways to use electronic media, and lays out a workable plan for gaining support from a congregations’s leaders. He also provides guidance about many basic issues, such as software, equipment, and copyright law. If you are considering using multimedia in worship but aren’t quite convinced or need to learn the basics, this book is a good place to begin.” **Alban Institute**

Starting a New Worship Service - (Video) An effective Evangelistic Strategy, a video presentation with a study guide by **Andrew Center Resource**.

Transforming the church for the 21st century - Living In Faithful Evangelism (LIFE), introductory video - a 2-year growth process for congregations.

Transition in Worship Moving From Traditional to Contemporary - Andy Langford (Library 264 LAN) What are we doing in our worship? Has loyalty to one pattern or style of worship blinded the church to the missional task of worship to share the good news? *Transitions in Worship* surveys where worship has been, where it is now, and where it might be going while also providing meaningful advice and help for moving worship from predictable and rote to enriching and engaging. **Abingdon Press, Nashville, TN**

Welcoming the Stranger A Public Theology of Worship and Evangelism, by Patrick Keifert (**Library 264 KEI**) This book explores the public character of Christian thought and life in a culture of pluralism. It develops a public theology by coupling things that common sense generally separates: liturgical renewal and effective evangelism; evangelism and respect for cultural diversity; theory and practice. It unites them within the biblical metaphor of hospitality to the stranger, a theme that, either explicitly or implicitly, is present throughout. **Fortress Press, Minneapolis, MN**

***** **The Worship Maze Finding a Style to Fit Your Church**, by Paul Basden (**Library 264 BAS**) Worship has become a problem. It is the center of the Christian life, but like so much else in our kaleidoscopic late-modern world, worship has gotten complicated. Confusing. And sometimes even controversial. Leaders and lay-people debate “traditional,” “contemporary” and a growing array of other worship styles. Pastor Basden believes worship should be the occasion of praise & celebration, not conflict. Here he gently, insightfully & encouragingly leads bewildered church folk through the worship maze. He carefully delineates 5 prominent approaches to worship (liturgical, traditional, revivalist, praise & seeker-sensitive). He lays out the essentials of any genuine worship, sifts strengths & weaknesses of each style, then

**SO PA DISTRICT CHURCH OF THE BRETHREN
CONTEMPORARY CHURCH RESOURCE BOX**

4

shows how your church can arrive at a faithful & fitting style for its own services. Nothing we do is more important than our gathered praise of God. This fresh & much-needed book will help confused congregations restore worship to its rightful place, & others road-check & fine-tune their Sunday-morning “work of the people.” **InterVarsity Press, Downers Grove, IL**

_____ **Worship Evangelism** - (Folder) **Inviting Unbelievers into the Presence of God, Sally Morgenthaler (Library)**
Zondervan Publishing House \$16.99. Located in Evangelism Box - Copy of cover & Preface in folder.

_____ **Worship Old & New**, by Robert Webber (**Library 264 WEB**) A worship that will have staying power is a worship that is firmly grounded in the old, yet aware of and concerned for new ways to respond to the old, old story. Worship Old & New is divided into four major sections, addressing the biblical foundation of worship, its theology, its history, and its practice. **Zondervan Publishing House, Grand Rapids, MI**

_____ **Worship Team Handbook**, by Urbana Worship Team Members (**Library 264 SIE**) New worship for a new generation. Is your church starting a new worship service? Are you a vocalist or an instrumentalist on a team? Would you like to know how to use drama or video in worship? This down-to-earth book will help you do all that and more. Written by a worship team, this book is all about working together to lead others in lively & relevant praise. It’s about the key elements. Music. Scripture. Drama. Video. It’s about worshiping in an interactive way. And it’s about being authentic as a leader. **InterVarsity Press, Downers Grove, IL**

_____ **Worship the Way It Was Meant to Be**, by Robert Wetmore (**Library 264 WET**) Worship the Way it Was Meant to Be engages the real enemy on the real battleground - the battleground of the heart. We have forgotten to ask the most important question: What did the writers of the Bible understand about the true nature of worship? Wetmore tells us, “Real worship begins with an honest relationship with God.” By weaving a compelling fictional story throughout his book, Wetmore reveals that Old Testament worship from the beginning focused not on church styles and music, but on how God’s people walked with their Creator. Using 15 biblical principles, the book lays out God’s blueprint for knowing and loving Him. **Christian Publications, Inc., Camp Hill, PA \$12.99**

_____ **www.congregationalresources.org - a guide to resources for building congregational vitality, (Library 254 BAS)**Richard Bass Editor, Resource guide for leaders addressing questions that on congregational ministry and transformation in their community of faith. **\$18.00 Alban Inst.**

_____ **Your Brain Goes to Church Neuroscience & Congregational Life, (Library 253.5 SIT)**, by Bob Sitze Resource for thinking about the faith & behavior of congregations from a scientific perspective. **\$18.00 Alban Inst.**

Folders

_____ **Experiential Worship Discovering What Lies Beyond “Contemporary”** - Article

_____ **Worship Service Survey Form**

☹ This material is missing from this resource box at this time.

FOOTNOTE: Please verify the contents of both resource boxes before returning them to the District Office. If any materials are missing, please check with the appropriate parties that used the materials in your congregation, and have the material returned. (When signing resource materials out, each congregation should take the responsibility of returning all the materials that were in the boxes at the time of checkout.)

***** Melanie Jones, Carlisle has this material checked out 6/30/04